



Remix clay in a walker pug mill.



The purpose of wedging is to get rid of the air pockets trapped in the clay.





Roll the clay with a rolling pin between two strips of wooden guides.



Place the paper templates on the sheet of clay and cut-out the parts.



Use a mold to make a pinched form work.



A cardboard template is held against the bowl's side to check and guide its progress.



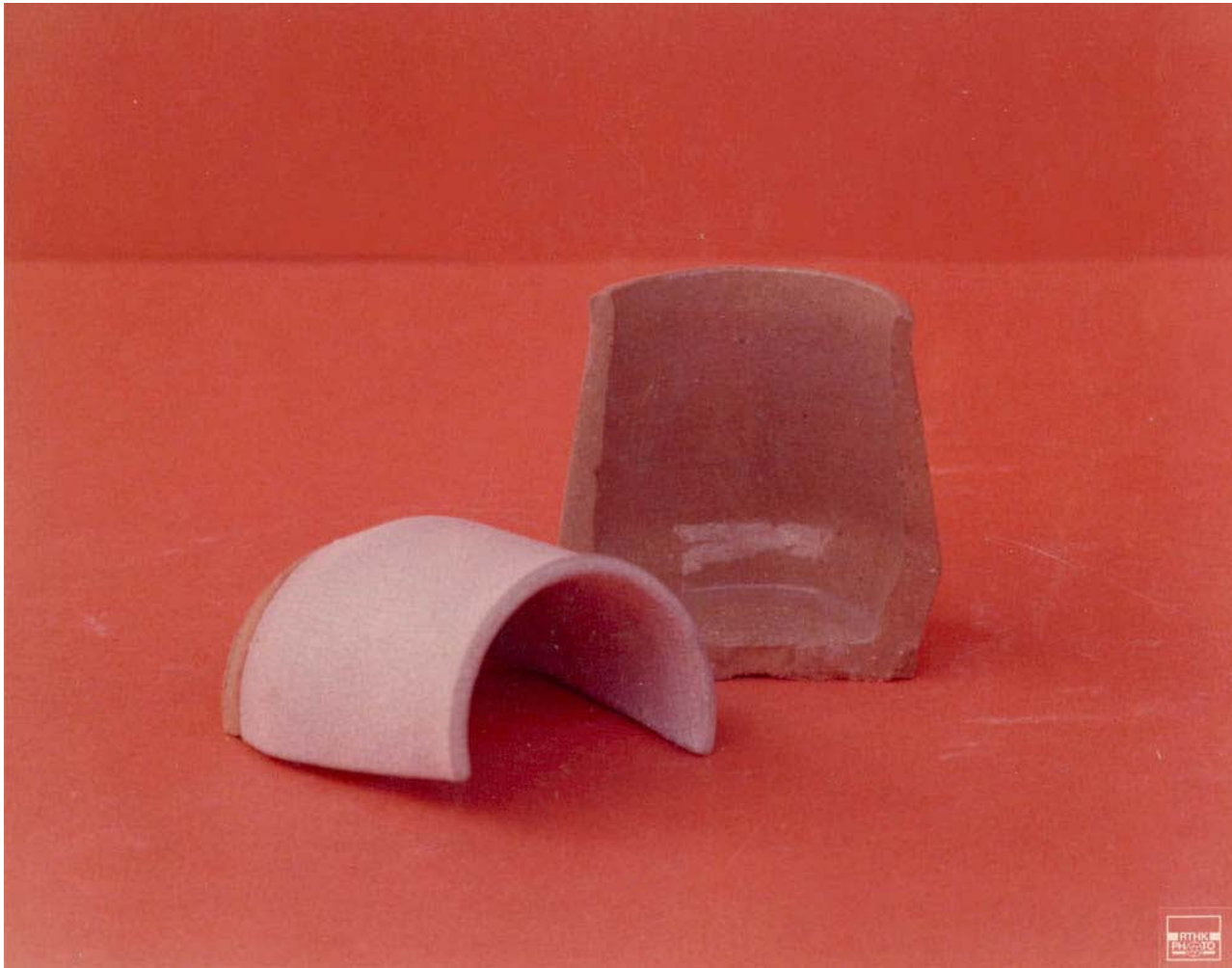
With one hand thrust inside and the other hand pressing from the outside.



A cylinder is formed in two halves; because clay shrinks, a complete cylinder would be difficult to remove from the tile.



A well-wedged clay ball is pressed on the center of an electrical wheel head.



DRINKING MUG

A cutaway shows the wall of the drinking mug.



DRINKING MUG

Throwing curved forms.



COIL POT

In the coil-building method, the wall of the pot is gradually built up a base by laying coils of clay one on the top of another. Score the joining parts, apply slip over the scored area and join together under pressure.



CERAMIC RELIEF